**NOA AQA English Literature A Level, Specification B - Overview 2022-23**

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| **Year Group** | **Autumn Term** | **Spring Term** | **Summer Term** |
|  | **Term 1** | **Term 2** | **Term 3** | **Term 4** | **Term 5** | **Term 6** |
| **Year 12***The first year of the course will cover the core content of the course which underpins the A Level – Othello, Keats, Death of a Salesman*  | Teacher 1* 3 lesson bridging unit
* Introduction to Aspects of Tragedy
* Paper 1: Aspects of Tragedy, Shakespeare Set Text: ***Othello***

Teacher 2* 3 lesson bridging unit
* Introduction to Aspects of tragedy
* Paper 1: Aspects of Tragedy: Pre 1900 Set Text: **Keats**
 | Teacher 1* Paper 1: Aspects of Tragedy, Shakespeare Set Text: ***Othello continued*** (preparing for Section A&B of Paper 1; Text extract question & debate-style question)

Teacher 2* Aspects of Tragedy: Pre 1900 Set Text: **Keats continued** (preparing for Section C of Paper 1)
 | Teacher 1* Paper 1: Aspects of Tragedy, Shakespeare Set Text: ***Othello continued***

(preparing for Section A&B of Paper 1; Text extract question & debate-style question)* NEA 1 preparation

Teacher 2* Aspects of Tragedy: Drama Text: ***Death of a Salesman*** (preparing for Section C of Paper 1)
 | Teacher 1* Critical Anthology Readings, especially Feminist & Marxist Criticism
* NEA 1 *The World’s Wife Through a Feminist Lens,* complete final draft

Teacher 2* Aspects of Tragedy: Drama Text: ***Death of a Salesman***
 | Teacher 1* Paper 2: Social and Political Protest, pre 1900 set text: Blake ***Songs of Innocence and Experience***

Teacher 2* Paper 2: Social and Political Protest, Unseen Section A
* Exam preparation
 | Teacher 1* Paper 2: Social and Political Protest, pre 1900 set text: Blake ***Songs of Innocence and Experience***

Teacher 2* Paper 2: Social and Political Protest, Further Set text, ***The Handmaid’s Tale***
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| **Assessment Points** |  | Paper 1, Section A &C |  |  | Full Paper 1NEA 1 submitted and marked |  |
| Summer between Year 12 &13 | Reading of *The* *Kite Runner* and *The Handmaid’s Tale* |

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| **Year 13***The Second Year of the course will see us complete the final set texts in the long Autumn Term, before moving on to NEA, which will leave three terms for Revision Cycles of both papers**.* | Teacher 1* Paper 2: Social and Political Protest, Post 2000 Set Text: *Kite Runner*

Teacher 2* Paper 2: Social and Political Protest, Further Set Text: *The Handmaid’s Tale*
 | Teacher 1* Paper 2: Social and Political Protest, Post 2000 Set Text: *Kite Runner*

Teacher 2Paper 2: Social and Political Protest, Further Set Text: *The Handmaid’s Tale* | Both Teachers:* Three week cycle teaching the Critical Anthology for NEA 2

Followed by:Teacher 1* Paper 1: Section A & B *Othello* revision and exam practice
* Paper 2 Unseen & Kite Runner revision and practice

Teacher 2* Paper 1 Section C: Keats and Miller revision and practice
* Paper 2: Blake and Handmaid’s Tale Revision and practice
 | Teacher 1* Paper 1: Section A & B *Othello* revision and exam practice
* Paper 2 Unseen & Kite Runner revision and practice

Teacher 2* Paper 1 Section C: Keats and Miller revision and practice

Paper 2: Blake and Handmaid’s Tale Revision and practice | Both Teachers* Full programme of Exam preparation and revision cycles
 | Both Teachers* Full programme of Exam preparation and revision cycles up until the final exam in June 2023
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| **Assessment** |  | Full Paper 1 & Paper 2 |  | NEA 2 Submission and marking |  | Public Examinations |